



OFFICIAL WEBSITE:
WWW.OAKLANDMAGICCIRCLE.COM

The Oakland Magic Circle
meets the first Tuesday of every month except July at
Bjornson Hall, 2258 MacArthur Blvd., Oakland, CA 94602
December 2011

Our December Meeting will feature:

**“From Good to Great”
A Workshop/Lecture by**

Walt Anthony

Schedule for Tuesday, December 6, 2011

6:15p.m. Doors Open

6:30p.m. Open Jam

7:15p.m. Business Meeting

8:00p.m. Lecture

Walt’s Lecture

A Dynamic Magical Lecture/Workshop

“From Good... To Great!”

Originality & Presentation

Creatively improve your act, connect with your audience, put together your show, and develop your stage personality. The lecture is interactive so everyone can participate.

President’s Message

It’s easy to have an excellent meeting when we have lined up a stunning performer, an engaging lecturer, or the largest and finest auction and flea market in Northern California. To have an excellent meeting when the draw is... wait for it... Book Club! Well, I for one was enormously pleased and grateful to be at our November meeting. I learned a lot, enjoyed sharing, and even added a few new (to me) titles to my Xmas list. Well done, OMC!

We have a great lecturer, Walt Anthony, set up for our December meeting. I got to spend some time with Walt at Magic Live and I must say I am very much looking forward to the opportunity to do so once again. He is kind person, a great thinker,

and an engaging performer. Walt has been working on this new lecture and has offered to bring it to the OMC free of charge. We can thank him by offering him a healthy turnout – so, come one, come all, it’s a meeting not to be missed!

Best Wishes,
Mike Della Penna

Walt Anthony Bio

Walt Anthony, an accomplished theatre and entertainment professional, is a successful entertainer and coach focused on lecturing, training, and directing. He is a dynamic performer with more than thirty years of practical experience and formal training in magic and entertainment.

Whether live or Skype sessions, he is committed to his client’s growth, through one time coaching or the directing of an entire show. Specializations include: Act Development, Scripting and Editing, Stage Presence and Stagecraft development, and Direction. He recently lectured at Chicago’s legendary Magic, Inc. and directed Jonathan Frost’s “Mindreading and the Macabre” performed and filmed in New York this Autumn. Walt is the author of the best-selling “Tales of Enchantment” praised in Linking Ring, Genii, and Magic Magazines.

Mr. Anthony performs theatrical and motivational magic for Fortune 1000 companies appearing at conferences, conventions, and banquets, as well as upscale private events. He’s been featured on Chicago’s WGN-TV and performed with Carol Channing and Friends to raise awareness for arts education. Walt is a member of the Actors Equity Association, an alumnus of the original Mystery School, and was 2011 honoree at the



ICBM's 20th Anniversary Gathering of the Magi.

Walt brings his extensive experience and formal training in theatre and magic to his coaching clients. He has a consummate acting and directing background, as well as expertise in communications, education, and corporate training. Walt facilitates master workshops for actors and magicians to help promote these art forms. Walt's intention is to encourage and motivate, inspiring clients to reach beyond their comfort levels, to be their best while staying true to their personal style and professional goals.

The OMC Book Club

That was the theme for the November meeting – to show a favorite magic book and perhaps perform an effect from it. Mike Della Penna opened the show by showing three favorite magic books – **Seriously Silly** by David Kaye, which he believes to be the best book on magic for children, **Tales of Enchantment** by Walt Anthony, a fine book for storytelling magic from which he read *The Valley Bells*, and his copy of Professor Hoffmann's **More Magic**, a beautiful copy from the 1930s in the superb art deco dust jacket of an old time magician with his talking skull. Fred Casto followed with **Linked**, a favorite effect from **World's Beyond** by Paul Curry. Nathaniel Segal showed his copy of **Magic: The Complete Course** by Joshua Jay and then performed Jay's handling of Paul Curry's **Out of This World**. Scott Alcalay read a few of his favorite passages from **Step Right Up!** by Dan Mannix, which made some of us want to run away and join a carnival side show. Aldrian Estepa followed with two favorite card effects from **One Degree** by John Guastaferrro. David Fry then performed the dramatic Quatro from **Curtain Call** by Barrie Richardson. He also showed one of his earliest magic books, **How to do Card Tricks** by Bill Turner. Doug Eakin closed the show by showing his copy of **Royal Road to Card Magic**, beautifully inscribed by Jean Hugard to John McManus and then performing Dai Vernon's **Cutting the Aces** from **Stars of Magic**.



Byron Walker, Secretary

Minutes from the November Meeting

The meeting was called to order by President Mike Della Penna at 7:20 PM. Scott Alcalay discussed the latest damage report on the Magic Castle following the Halloween fire. Mike asked Byron to call Daryl regarding our January lecture. Fred and Manya are in contact with Michael Finney for the Feb Installation Banquet Show. Frank Biafore announced that Playland NATB will have a Houdini tribute Thanksgiving weekend and a “family friendly” event on New Year’s Eve. Mark Tarses discussed the Houdini Exhibit currently featured at the Contemporary Jewish Museum, 736 Mission St, San Francisco. Call (415)655-7800 or go to www.thecjm.org for hours and information.

Nominations for 2012 OMC officers were taken as follows:

President – Scott Alcalay
Vice President – Mark Tarses
Secretary – Byron Walker
Treasurer – David Fry
Sgt at Arms – Dagmar Theison
Historian – David Sament
Librarian – Mike Della Penna
Members at Large – Steve Segal, Robert Herrick
Byron Walker, Secretary

Upcoming at the OMC

December – Walt Anthony Lecture
January – Daryl Lecture
February – Installation Banquet
March – TBA (Video Night?)
April – Largest and Finest Magic Auction and Flea Market in Northern California
May – TBA
June – Lloyd Jones Close-up contest for OMC members
July – Dark (no meeting)
August – OMC Intra-Club Stage Competition
September – OMC Inter-Club Stage Competition and Spaghetti Feed
October – TBA
November – Book Club

All news for the newsletter is due by the 3rd Tuesday of every month. Please send submissions to mikedellapenna@yahoo.com or byron.walker@comcast.net